DEPARTMENT OF TOURISM & STATE DEVELOPMENT

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Ave. NW Washington, DC 20506

Dear Review Panelists:

It is with great pleasure that I write this letter in support for the South Dakota Arts Council's (SDAC) grant application to the National Endowment for Partnership Program funding. I work closely with SDAC Executive Director, Dennis Holub, and am excited about the enthusiasm, progress and projects that are planned for future years.

Since joining the Department of Tourism and State Development (DTSD) in 2003, SDAC's work has blended seamlessly with the goals and ambitions of the 2010 Initiative. Specifically, Goal 4, which aims to brand and develop South Dakota's quality of life as the best in America by 2010.

SDAC has implemented and continued a number of programs that have increased accessibility of quality arts and stressed their importance in South Dakota. One example is the Artists in Schools & Communities program, which brings an artist in to share his or her talents with students, teachers and the community as a whole. This program now has 26 endorsed artists, has approved 162 grants to schools and has reached 37,000 young people. Similarly, the Touring Arts program has make the arts available in all regions of the state by providing funds for nonprofit sponsors. To date, there are 45 groups endorsed in this program that reaches an audience of 332,795.

South Dakota's 24 largest arts organizations attract an audience of 1.6 million and have an estimated economic impact of \$48 million. These figures quantify the importance of arts and arts funding in South Dakota.

In fact, at a recent legislative review, a legislator told director Dennis Holub after his presentation that SDAC needed more money for these worthwhile programs. This rare occurrence demonstrates the clear need for these programs to continue and evolve.

It is with a great enthusiasm that I recommend the South Dakota Arts Council's NEA partnership program application.

Sincerely.

Richard Benda, Secretary

Department of Tourism and State Development

Picka Q. Rude



August 15, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

Dear Review Panelists:

We write in strong support of the South Dakota Arts Council (SDAC) Partnership Grant application. South Dakotans for the Arts' (SoDA) partnership with SDAC spans several decades, an active history of unfolding challenges and opportunities. We work together to expand access and improve the quality of arts opportunities and arts education for all South Dakotans. In our large state with its small population, cooperation, partnerships and shared resources are essential, and SDAC has mastered these arts.

SDAC programs extend to our cities, towns, rural areas and reservations, augmenting and nurturing a vital arts community in our state. SoDA's Community Arts Network has over 100 member organizations statewide. They rely on SDAC leadership and support through project and challenge grants, Artists in Schools and Communities and Touring Arts programs. SDAC programs provide lifelong learning opportunities in even the most rural parts of our state.

An important outcome of our work is greater public awareness of the arts and community cultural development. We see more understanding and acceptance of the relevance of that cultural development to sustained economic development. Our focus on cultural tourism has yielded similar results with state and regional tourism agencies. Abiding partnerships exist with Education, History, Social Services, Tribal Government Relations and Corrections. The arts have taken on authority as a working partner in state government, to the benefit of South Dakota's artists, schools and communities.

With sincere appreciation for the crucial support provided by the Endowment for the people of South Dakota through SDAC,



SOUTH DAKOTANS FOR THE ARTS SD ALLIANCE FOR ARTS EDUCATION COMMUNITY ARTS NETWORK

405 Glendale Drive, P.O. Box 414 Lead, South Dakota 57754-0414 Phone (605) 722-1467 Fax (605) 722-1473 soda@rushmore.com • www.sdarts.org

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700 Governors Drive Pierre, SD 57501-2291

T605.773.3134 F605.773.6139 www.doe.sd.gov

August 5, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Ave, NW Washington, DC 20506

Dear Members of the Program Review Panel:

It is my pleasure to write this letter of support for the South Dakota Arts Council's application for a Partnership Grant. The South Dakota Department of Education has a strong working relationship with the Arts Council. In fact, my department has a staff person who is designated as our liaison with the Arts Council, in order to ensure that we have frequent and effective communication between our organizations.

While the Arts Council has many great programs, the Artists in Schools and Communities program is one that most directly impacts the state's young people. Through this program the council provides children statewide with arts programs that enhance their standards-based education.

The South Dakota Arts Council has a small staff and limited funds but accomplishes great things. I continue to be impressed by the work this organization does and would encourage your continued support of its efforts.

Sincerely,

Rick Melmer, Ed. D.

Secretary



800 Governors Drive Pierre, SD 57501-2294

T 605.773.3131 **F** 605.773.6962 www.library.sd.gov

August 8, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

Dear Review Panelists:

I am pleased to write this letter in support of the South Dakota Arts Council's application to the National Endowment for the Arts for a Partnership Grant.

The South Dakota State Library and the South Dakota Arts Council have a long history of partnership. In 1983 the two organizations began collaborating on a partnership to promote art activities for children in rural communities, and in 1984 the first Solo Artist in Libraries (SAIL) grants were awarded. Today this program is still going strong, and has touched the lives of well over 2000 children living in communities of less than 5000 across the state. It continues to provide children a hands-on opportunity to explore art at the public library during the summer. This exciting art experience is a key element in transforming a public library summer program into an unforgettable experience for the whole family. Media coverage has been very favorable and usually includes both a story and photos.

The State Library has also used small grants from the Arts Council to hire artists to expand the quality of the workshops offered to public librarians.

Over the years the Arts Council and the State Library have participated in many collaborative activities such as Prairie Voices (authors connecting with communities), Kids Create! (a contest to design a new State Library card), and those mentioned above.

I strongly believe that programs like these make South Dakota a better place to live and enhance the quality of life for our citizens. I enthusiastically support the South Dakota Arts Council in their pursuit of the NEA's Partnership Grant.

Sincerely,

Dan Siebersma State Librarian



Department of Tourism and State Development

August 7, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

Dear Review Panelists:

It is a pleasure to support the South Dakota Arts Council's partnership grant application to the National Endowment for the Arts, 2010-2012. Since 2003, the South Dakota State Historical Society and the South Dakota Arts Council have been part of an outstanding partnership in the Department of Tourism and State Development. This relationship has significantly raised the profile of both history and the arts in state government and in the fields of economic development and cultural/heritage tourism.

However, the South Dakota State Historical Society has benefited from a long-term relationship with the South Dakota Arts Council and their outstanding services. The touring arts roster is our guide to identifying and scheduling quality performing artists and visual arts exhibitions. In addition, the South Dakota Arts Council has provided support for musical programs and traditional arts presentations in conjunction with statewide productions of the State Historical Society and original art work for our award-winning book publishing program.

I will provide two contemporary examples of our joint efforts. One includes the creation with the Office of Tourism of a cultural/heritage brochure on artist studios and galleries as well as history museums and heritage facilities. This is the first such collaboration between our organizations and the Office of Tourism. It will be a great addition to the tourism trade literature. The second example is the Governor's Biennial Art Competition and Exhibition. This project involves several partners, and this year is the third and best juried show yet. The exhibition tour will conclude at the South Dakota Cultural Heritage Center, the Society's state-wide headquarters and museum.

The South Dakota Arts Council is a key partner with the South Dakota State Historical Society, and I heartily endorse their application. If I can be of any further service, please feel free to contact me.

Sincerely yours,

Jay D. Vogt

Director, South Dakota State Historical Society

Office of Tourism Governor's Office of Economic Development Tribal Government Relations

711 E. Wells Ave. / Pierre, SD 57501-3369 Phone: 605-773-3301 / Fax: 605-773-3256 travelsd.com / sdgreatprofits.com / sdtribalrelations.com South Dakota Arts Council

800 Governors Dr. / Pierre, SD 57501-2294 Phone: 605-773-3131 or 1-800-423-6665 in S.D. Fax: 605-773-6962 sdac@state.sd.us / sdarts.org South Dakota State Historical Society

900 Governors Dr. / Pierre, SD 57501-2217 Phone: 605-773-3458 / Fax: 605-773-6041 sdhistory.org South Dakota Housing Development Authority

PO Box 1237 / Pierre, SD 57501-1237 Phone: 605-773-3181 / Fax: 605-773-5154 sdhda.org





OFFICE OF TOURISM TravelSD.com

711 E. Wells Ave., Pierre, SD 57501-3369 Phone 605-773-3301 Fax 605-773-3256 1-800-S-DAKOTA

August 5, 2008



State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

Dear Review Panelists:

The South Dakota Office of Tourism shares division status with the South Dakota Arts Council and four other state agencies within the Department of Tourism and State Development.

Staff at Tourism enjoys a close working relationship with the staff of the South Dakota Arts Council. This has enabled us to better promote arts events to the traveling public as well as to strengthen the relationship and understanding of combining the arts and tourism at the local level. This has included the Arts Council's initiative in developing arts corridors that include attractions. Tourism, in partnership with the Arts Council, is spearheading the development of a booklet called "South Dakota Treasurers – A Guide to our Culture and Heritage."

Another aspect of working together is that the Office of Tourism and the Arts Council invite their respective Board/Council members to attend each others meetings to better liaison at that level as well.

In addition, the Arts Council has been an unseen influence in the success of one of the most exciting programs in several years, Governor Mike Rounds' Million Dollar Challenge program to help fund promotions of visitor-related events at the local level. Tourism oversees this grant program and many are arts related, such as the South Dakota Film Festival; Quilts and Vines; Native Tours, Native Art, Native Culture; the Norman Rockwell Traveling Exhibit; and the Bodies Human exhibit. The Arts Council has been instrumental in informing the local Arts Councils of the benefits of working with the Office of Tourism to promote their events and festivals – a win/win situation for the arts, visitor industry members, and the traveling public.

The influence of a strong Arts Council is vital to the success and life of many communities. Tourism staff plans to continue working with our Arts Council to strengthen that partnership and continue to showcase and build the arts side of the visitor industry.

Sincerely.

Melissa Bump, Director

Office of Tourism





www.SDreadytowork.com

711 E. Wells Ave., Pierre, SD 57501-3369 Phone 1-800-872-6190 | 605-773-3301 | Fax 605-773-3256

September 3, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, D.C. 20505

Dear Review Panelists:

I am writing to lend my support to the South Dakota Arts Council's application for funding through the Partnership Grant for fiscal years 2010-2102.

The South Dakota Arts Council is an integral part of the Department of Tourism and State Development. The collaboration and partnership between the Arts Council and our Offices of Tourism, Economic Development, Tribal Relations, and History has been a true catalyst in strengthening the quality of life in our state.

The Arts continues to play a role in our workforce retention and recruitment efforts by providing cultural diversity in so many of our towns. And the educational components of the Arts Council are continuing to support a strong Arts foundation for our state's future.

I strongly encourage you to consider the South Dakota Arts Council's application. We value our relationship with this organization and look forward to a long and prosperous partnership.

Sincerely,

Kim Olson, Director

Governor's Office of Economic Development

cc: Dennis Holub





September 4, 2008

State Partnership Program Review Board National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

RE: Letter of Support

To Whom It May Concern:

The Office of Tribal Government Relations coexists with the South Dakota Arts Council within the state of South Dakota's Department of Tourism and State Development. This relationship has afforded my office an additional state resource as we continue to improve relations and foster partnerships with the nine tribes in South Dakota.

Recently, the Office of Tribal Government Relations and the South Dakota Arts Council have been working together, along with other agencies, to plan for a Tribal Art Show in the Black Hills. The planning group has greatly benefited from the Arts Council's experience and suggestions regarding the arts show, the artists, and grants available. The South Dakota Arts Council has also been extremely supportive of the Tribal Tourism Roundtable discussions.

The Office of Tribal Government Relations looks forward to future cooperative efforts with the South Dakota Arts Council. We endorse their application to the National Endowment for the Arts.

Sincerely,

Roger Campbell

Director



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555 N. Dakota Street • P.O. Box 5000 • Vermillion, SD 57069-5000 (605) 677-5861 or (800) 456-0766 FAX (605) 677-5010 www.SDPB.org

August 7, 2008

To whom it may concern,

South Dakota Public Broadcasting Radio has become leader in statewide arts programming with the help of the South Dakota Arts Council.

The grant monies we receive directly lead to the twice daily on-air "Arts Calendar," with information about events and opportunities statewide. In addition, the "Arts Calendar" provides a venue to encourage listeners to make use of the network's statewide interactive online Community Calendar, and more importantly, provides the radio staff with a variety of leads on report-worthy events around the state. It encourages the staff to treat the arts with the same respect as other types of news and feature stories. Over the past fiscal year, the SDPB Radio staff reported more than 90 arts-related stories and the network aired numerous special segments and programs featuring the arts – more than 50, in fact. All in addition to some 250 distinct on-air "Arts Calendar" programs.

SDPB Radio covers events throughout the state, from small towns of fewer than 1,000 to the state's largest cities. It also offers a venue for arts information to reach residents across our very rural state, giving them extra knowledge and encourage rural residents to participate in the arts in South Dakota.

The support of the South Dakota Arts Council is an important factor as SDPB continues its mission to "challenge the mind and lift the spirit of South Dakotans through creative Public Broadcasting."

We believe the South Dakota Arts Council support is vital to bringing the arts to a wide audience, not only through SDPB, but also via the events and organizations is supports throughout the state.

Mlie Andersen, Executive Director South Dakota Public Broadcasting

Rebecca Mulvaney, Visual Artist 1424 N. Lincoln Street Aberdeen, SD 57401 www.rebeccamulvaney.info 605-228-9412

September 25, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Ave., NW Washington, DC 20506

Dear Panel Members:

The South Dakota Artists Network is an independent organization of artists which promotes professionalism and mentors artistic development. SDAN was created over seventeen years ago when the South Dakota Arts Council gathered a focus group of artists to address the grass roots concerns of individual artists.

The group has grown from a few dozen members to over 90. Initial activities centered on semi-annual weekend retreats and a printed newsletter. Now SDAN operates a comprehensive website with 44 artist galleries, an online newsletter, as well as a print brochure promoting cultural tourism to artist studios throughout the state.

Our members benefit from Artist Grants, as well as participation in Touring Arts and Artist in the Schools Programs sponsored by the South Dakota Arts Council. In addition, member artists have been empowered by their experiences to create new organizations, artist cooperatives, and arts related activities within their own communities.

I have been a member of SDAN for fourteen years, serving as membership coordinator from 1998-2005. Because of my experience in SDAN, I was encouraged to get involved, not only developing and marketing my own artwork, but to be an advocate for arts issues. In addition to receiving an Artist Grant in 2002, I served on the South Dakota Arts Council and as a Visual Arts Panelist for three years. My advocacy has included hands on work for the Granary Rural Cultural Center, Groton, SD, and ArtWorks Cooperative Gallery in Aberdeen.

I am proud to be part of the partnership between the South Dakota Artists Network, SDAN, and the many artists and small community arts groups that exist in our state. I hope that the National Endowment for the Arts continues to support this good work for artists such as myself, and our audiences.

Sincerely,

Rebecca Mulvaney, Member, South Dakota Artists Network

Rebucca Muhany



August 29, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, N.W. Washington, D.C. 20506

Dear Review Panelists,

South Dakotans enjoy the arts. In fact, last year, over 2.5 million citizens and visitors attended co-sponsored activities of the South Dakota Arts Council involving over 18,000 artists. We know these numbers will increase in the future since the arts and cultural activities are growing and are extremely popular in South Dakota.

It is a pleasure to write this letter of support for the South Dakota Arts Council's Partnership application to the National Endowment for the Arts. I believe the arts are vital to building our state's economy and tourism. That is one reason I transitioned the Arts Council and Historical Society into the Department of Tourism and State Development. The synergy the arts and history can add to our state's quality of life complements the work of other agencies within the department, including Economic Development, Tourism, and Tribal Government Relations. With these agencies planning and working together, I am convinced the future of South Dakota and its citizens will be very bright. We have created a blueprint for advancing Tourism and State Development, including arts and history in the 2010 Program.

The work of our State Arts Agency is exemplary. Its budget has grown. The application prepared by the South Dakota Arts Council receives my wholehearted endorsement. Thank you.

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Sincerely.

M. Michael Rounds

MMR:Is

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SDSU_SDHC@sdstate.edu
www.sdhumanities.org
Home of the South Dakota Center for the Book

August 29, 2008

Partnership Program Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

Dear Review Panelists:

I am writing to support the South Dakota Arts Council's Partnership application to the National Endowment for the Arts for fiscal years 2010-2012. I am pleased to report that over the years the South Dakota Humanities Council and the South Dakota Arts Council have cosponsored numerous programs that reach diverse audiences across the state.

This year, for example, the South Dakota Arts Council sponsors the Writers' Support tribute at the "The Sixth Annual Festival of Books." Through our partnering efforts, emerging writers receive tips and advice from the best in the publishing industry. Over 50 authors from across the nation present readings to audiences across South Dakota. Authors who have attained regional and national recognition and who have received support early in their careers from the arts and humanities community are featured. The interaction provides an opportunity to share the written word and reflect on the cultural importance of our state and region. To me, these are model programs for other similar cooperative efforts between the arts and the humanities.

Looking toward the future both the arts and humanities communities see the need for continued cooperative efforts. In June, 2008, the executive boards of the South Dakota Arts Council and the South Dakota Humanities Council reviewed joint programming efforts. The 2010 Arts and Humanities initiative showcased projects which provided a strong economic development component. Future efforts will encourage creative collaborations which have an inter-generational element and contemporary importance through the arts and humanities. This collaboration enables us to successfully accomplish mutual goals.

On behalf of the South Dakota Humanities Council, I strongly support the South Dakota Arts Council and applaud their successful efforts in support of arts organizations, artists, touring projects, artists in schools, and arts programs for under-served audiences in our state. Dennis Holub, Director, and his staff at the South Dakota Arts Council are making a significant contribution to the well being of our state. Thank you for considering my letter of support.

erry K. DeBoer, Executive Director



South Dakotans for the Arts PO Box 414, Lead, SD 57754 PH: (605)722-1467; FAX: (605)722-1473 soda@rushmore.com PAMI Director Sioux Falls Office 1900 S. Center, Sioux Falls, 57105 PH (605)334-1392; FX (605)334-0064 janetbrown@sio.midco.net

August 11, 2008

State Partnership Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

Dear Panelists,

Please accept this letter of support for the South Dakota Arts Council's (SDAC) application to the National Endowment for the Arts from of the Prairie Arts Management Institute (PAMI.) SDAC has been essential in providing leadership, funding and marketing support for the institute.

PAMI provides professional development and practical training for staff of mid-sized and small arts organizations throughout an eleven state region in the Midwest. The four day institute offers intensive learning in three management and leadership areas each year. Most participants are from rural communities and cannot afford or do not have access to national conferences or higher education classes in arts management. Small class sizes provide for optimum learning and courses are taught by nationally recognized professionals such as Dr. David O'Fallon, Dr. Craig Dreeszen, Diane Mataraza, Maryo Ewell, John McCann, Randy Cohen and Barbara Schaffer Bacon. This year's PAMI was attended by participants from seven Midwestern states. There is no other training program like PAMI in our region.

The South Dakota Arts Council has a long and successful history of supporting professional development for rural arts leaders in the region. For thirteen years, it supported Art Beyond Boundaries (ABB), a five state conference in the high plains state. Executive Director Dennis Holub has been an active member of the PAMI planning committee since its inception eight years ago.

I urge panelists to support the work of SDAC which reflects the needs of its rural and underserved constituents in ways that are connected and relevant. Thank you.

Sincerely,

Janet L. Brown

Prairie Arts Management Director



September 16, 2008

State & Regional Office – Partnership Agreement National Endowment for the Arts 1100 Pennsylvania Avenue NW Washington, DC 20506

To Whom It May Concern:

I am writing in support of the South Dakota Arts Council's Partnership Agreement application.

The South Dakota Arts Council is well-connected to its statewide constituents, and effectively serves artists, arts organizations, and audiences throughout the state. The South Dakota Arts Council provides grants to artists and arts organizations; supports community arts projects and traditional arts apprenticeships, and manages artists in schools, community arts residency, and touring arts programs. The Prairie Arts Management Institute (which Arts Midwest supports and attends) offers professional development and practical training for staff of small and mid-sized community arts organizations, and is a very successful venture.

The South Dakota Arts Council and Arts Midwest collaborate to make arts activities accessible and affordable to South Dakotans. In 1998, the South Dakota Arts Council began their Dance on Tour program, modeled after the now-defunct national program, an innovative approach to ensure that high-quality dance was available to audiences in their state. Through their Dance on Tour, which Arts Midwest financially supports, artists like Rhythm in Shoes from Ohio, Alonzo King LINES Ballet from California, Pilobolus from Connecticut, and Repertory Dance Theatre from Utah have toured South Dakota – reaching thousands of adults and children who otherwise would not see and enjoy dance performances.

We also collaborate with the South Dakota Arts Council on our Arts Midwest World Fest to ensure that the international musical ensembles we present are placed in communities that have both the need and the capacity to host week-long residencies twice a year. In the past several years, we have worked with arts leaders in Spearfish and Brookings to present Arts Midwest World Fest.

South Dakota Arts Council Executive Director Dennis Holub, who is an active member of Arts Midwest's Board of Directors, has long served the needs of South Dakotans with his insight and dedication, working in partnership with a wide variety of organizations in and beyond South Dakota. His involvement regionally and nationally ensures that South Dakota – while a small, rural state – does not lack for arts experiences. I urge you to most favorably review the South Dakota Arts Council's application.

David J. Fraher Executive Director

DEPARTMENT OF SOCIAL SERVICES

DIVISION OF CHILD CARE SERVICES 700 GOVERNORS DRIVE

PIERRE, SD 57501-2291 PHONE: 605-773-4766

FAX: 605-773-7294 WEB: dss.sd.gov

Strong Families - South Dakota's Foundation and Our Future

August 7, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

RE: Letter of Support - South Dakota Arts Council Partnership Grant

Dear Review Panel:

It is with great pleasure that I write this letter supporting the South Dakota Arts Council's grant request.

For the past several years, the Department of Social Services – Division of Child Care Services has collaborated with the South Dakota Arts Council making available funding to promote the Arts in summer out-of-school time (OST) settings for elementary youth. Titled "Afterschool Summer Arts Program" or ASAP, this project encourages summer OST programs to apply for week-long artist residencies to work with youth in various art mediums.

Since 2004, the project has provided over 60 summer out-of-school time programs in SD the opportunity to promote the Arts in a more intensive way to elementary and middle school students. Approximately 2500 students have been impacted by this project, which has included theater, traditional arts, visual arts, and music opportunities. Great artists, positive evaluations, and being able to serve the rural communities have made this a very worthwhile and successful program.

We have committed over \$80,000 to this project so far, and hope to be able to continue supporting the project in the future, as funding allows.

Please thoughtfully consider the SD Arts Council's request for the Partnership Grant.

If you have any questions, please contact me. Thank you.

Sincerely,

Rosemary Hayward

State Program Specialist/OST Program Development



DEPARTMENT OF CORRECTIONS

Division of Juvenile Corrections 1600 Sedivy Lane Rapid City, SD 57703 Phone: (605) 394-1617

FAX: (605) 394-6649

September 30, 2008

State Partnership Program Review Panel National Endowment for the Arts 1100 Pennsylvania Avenue, NW Washington, DC 20506

Dear Panel Members:

The South Dakota Department of Corrections Juvenile Division and our main facility at STAR Academy have a very productive partnership with the South Dakota Arts Council since 1997. This partnership created and has sustained the very successful ARTSCORR (Arts in Corrections) program at STAR Academy. Through the ARTSCORR program, professional artists from around South Dakota work with our students who are committed to our department. This has allowed the artists to typically work with our students generally twice a month through out the year. The artist introduce and develop basic art skills and activities to include writing, music, poetry, batik, photography, drama, weaving, beading, painting, sketching and other visual art activities. If you were to visit the campus, you would see the students work is extensively displayed through out the campus and their work has been displayed at the Dahl Fine Arts Center in the Rapid City community along with several state offices including the state capital building. All students get to participate in the ARTSCORR program during their stay.

The ARTSCORR program has been so successful, that both teachers and therapist have integrated the use of the ARTSCORR program into the academic instruction and the treatment of the youth. Too often our youth come from backgrounds that have limited art experience and through this opportunity have helped students identify their natural artistic talents and to further develop them. This program has proven invaluable over the (11) eleven years it has been in existence.

Therefore, it is with great enthusiasm, the SD Department of Corrections Juvenile Division continues its support of the ARTSCORR program and our partnership and strongly encourages your serious consideration for the application by the South Dakota Arts Council.

Sincerely,

Doug Herrmanh MPA

Juvenile Division Director

SD Department of Corrections